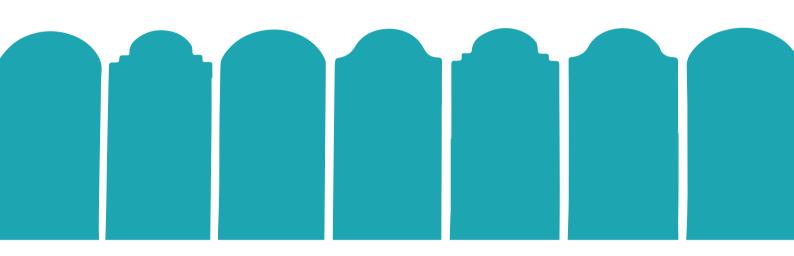
Essay & Art Contest: 2024

presented by Bardejov Jewish Preservation Committee and Bardejov Community Foundation





## TEN YEAR ANNIVERSARY OF THE BARDEJOV HOLOCAUST MEMORIAL: Reflections on the Revival of Local Jewish Heritage: Restoration, Education, and Commemoration

The three best submissions in each contest will be awarded cash prizes as follows: **1st Place: €150, 2nd Place: €100 and 3rd Place: €75** 

## DEADLINE FOR SUBMISSIONS: APRIL 22ND, 2024, UNTIL 4:00 P.M.

**Essays:** should be a minimum of 2 pages and a maximum of 3 pages (12pt. font and 1 inch margins) **Artworks:** drawing, painting, sculpture, digital art, animation and film (3-4 min.), or 3D models. Size should not be smaller than 21 x 21 x 21 cm and no larger than AO (84.1 x 118.9 cm), or if 3D (84.1 x 84.1 x 84.1)

## Students can submit to one or both contests

Students may choose to focus on any topic that reflects on the Revival of Local Jewish Heritage in Bardejov: restoration of Jewish sites in Bardejov, the Holocaust and its commemoration, the significance of Educating for "Never Again" in general, and especially given today's political environment in the world and the rise of Antisemitism, and Xenophobia.

## Background Information and Explanation of the Theme for Students and Participants:

The Bardejov Holocaust Memorial was unveiled and opened to the public in June 2014. During the ten years that have passed, a lot has happened regarding Bardejov's Jewish heritage.

**Restoration:** When the memorial was dedicated, the Jewish Suburbia—a UNESCO World Heritage Site, was still occupied by a building supply company, and the Mikveh was used as a hardware store. Since the Memorial was opened to the public, the Old Synagogue was restored and is open to the public for visits and events. The Beith Hamidrash building was vacated, renovated and restored and will serve as a local Jewish heritage museum in the near future. The Mikveh is vacated as well, and its interior will also be restored. In the near future we hope that the whole complex of the Jewish suburbia will serve as a cultural and educational complex.

**Commemoration:** The Memorial honors those lives that were lost during the Holocaust. It features tablets with the names of 3,381 Holocaust victims from Bardejov and its vicinity, righteous persons who helped save lives, and thought-provoking artistic elements that invite reflection. Since 2014, this space becomes the center of our annual commemoration event each year, where guests from around the world gather together with the local community to remember Bardejov's Jewish community that is no more. Additionally, visitors such as descendants, scholars, and dignitaries from all around the world have traveled to Bardejov to see the Memorial and learn more about Bardejov's Jewish community.

**Education:** An important mission of BJPC's is to educate the local community and particularly the younger generations about the local Jewish Cultural Heritage and the Holocaust. Since the opening of the Memorial in 2014, local students actively participate in our events. Younger students participate by singing songs in Hebrew, and high school students participate in our events by lighting the Memorial candles, by reading and singing, and by participating in our Essay and Art competitions. These events provide direct opportunities for students and adults within Bardejov to reconnect to the Jewish history of their town and learn about these elements of local history. It is a reminder of the fragility of freedom, and community, teaching all of us to safeguard against hatred so that future generations prevent such horrors from ever being repeated.

More information can be found on our website: www.bardejov.org



Email us with any questions or clarifications needed at info@bardejov.org

Submit your essays and art projects to your teacher or to info@bardejov.org by April 22, 2024

Once submitted, the participant of the competition grants the contest announcer permission to use the work according to § 19 of the Copyright Act exclusive, unlimited in terms of time, territory and substance for the purposes of this contest, and also in any suitable way for the commercial, marketing, promotional or other activities of the contest announcer, including its publication in a suitable way (for example, processing in books or other publications of the contest announcer or its partners or persons designated by them.)